

*Towards a Digital Inventory of Early Dynastic Hieroglyphic Signs*

International Workshop

Giovedì 7 aprile 2022

PROGRAMMA:

10.00-10.45

Richard Bussmann & Gunnar Sperveslage (Cologne):

*Early Dynastic Inscriptions and Hieroglyphs: State of Research and Perspectives of a Digital Corpus*

10.45-11.15

Simon D. Schweitzer (Berlin):

*Signs Lists and Hieroglyphs after the Digital Turn: Requirements and Perspectives*

11.15-11.45

Gwenola Graff (Paris):

*Between Graphic Continuity and Innovative Breakthrough. Is there a Connection between the Painted Signs on Decorated Ware, from Naqada II, and the Hieroglyphs before the Old Kingdom?*

11.45-12.15

Martin Fitzenreiter (Münster):

*Sign and Meaning in Early Dynastic Inscriptions*

Lunch

13.30-14.00

Daniel Werning (Berlin):

*Hieroglyphs, Hieroglyphic Alignment and Egyptological Philological Markup in Unicode: The Current State and Developments*

14.00-14.30

Philipp Seyr (Liège):

*From Frequent Hieroglyphic Signs to the Fringes of the Repertoire: History and Prospects of the Thot Sign List (TSL)*

14:30-15:00

Svenja Gùlden & Kyra van der Moezel (Mainz):

*Digital Documentation of Graphemes and Allographs from Early Hieratic Writing*

Coffee

15:30-16.00

Frank Kammerzell (Berlin):

*Semiotic Strategies for Generating Meaning in Early Egyptian Multimodal Compositions*

16:00-16.30

Jannik Korte & Fabian Wespi (Heidelberg):

*Considerations on the Demotic Sign Inventory and its Digital Encoding and Representation*

16.30-17:00

Jakob Schneider (Cologne/Berlin):

*Group P in Early Dynastic Inscriptions*

Break

18.00 - Key note lecture

Ludwig D. Morenz (Bonn):

*Vom langen Weg zur Schrift. Zur partiellen Phonetisierung der Zeichen im späteren Vierten Jahrtausend*